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TOLEDO—A DOORWAY

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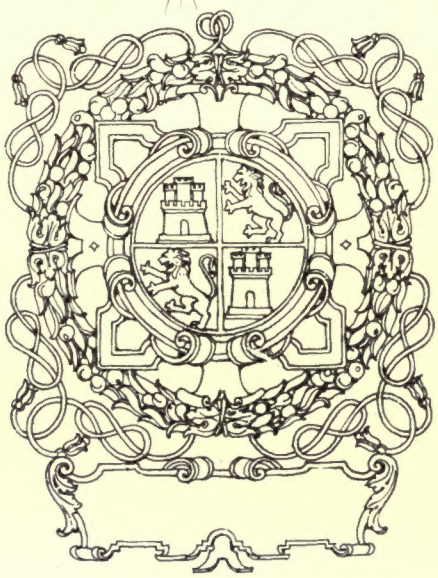
THE·RENAISSANCE ARCHITECTVRE OF·CENTRAL·AND NORTHERN·SPAIN

A COLLECTION OF
PHOTOGRAPHS AND MEASVRED DRAWINGS
BY
AVSTIN WHITTLESEY



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INTRODUCTION

THE first intent was to publish but one volume on the Renaissance Architecture of Spain and to include examples from the whole country, but the war having interrupted the author's studies, the publishers believing the material gathered in Southern Spain worthy of a separate volume, undertook to publish some time ago, the minor Ecclesiastical, Domestic and Garden Architecture of Southern Spain. The only excuse offered in confining the present volume to central and northern Spain and omitting all illustration of so much that is of interest in the south, is because it is intended that this book shall be a companion and continuation of the first.

To one travelling through Spain for the first time, the difference in character between the north and the south is very astonishing, for the barren and bleak plateau with its extreme changes of temperature has had its effect upon the architecture and nowhere, with the exception of a narrow strip along the Mediterranean Coast, does one find the charming whitewashed picturesqueness of Andalucia. The northern cities are quite grim in their general aspect with high stone buildings frowning down upon the narrow streets. As for the villages, they are rarely more than a collection of huts built of rough stones or clay, which, from a few miles away, look more like a collection of huge boulders than a town. To the average student of architecture, the districts covered here will probably be the more interesting for the architecture is in general more dignified and restrained with a better execution of detail. As Andalucia is the home of the baroque, so does one feel in such cities as Salamanca and Burgos that the plateresque style has held its sway, for at every turn the traveller finds some charming bit of detail, in smaller buildings as well as in more pretentious monuments

No attempt has been made at an historical description, the book being offered solely as a collection of photographs and drawings which it is hoped will be of some practical value to the designer. The author has felt that any measured drawings of buildings would be but a repetition of those so ably done by Andrew Prentice whose book is so well known and the reader will find many of those drawings supplemented with photographs here. It was thought well, however, to include some drawings of simple iron work as well as some typical examples of furniture.

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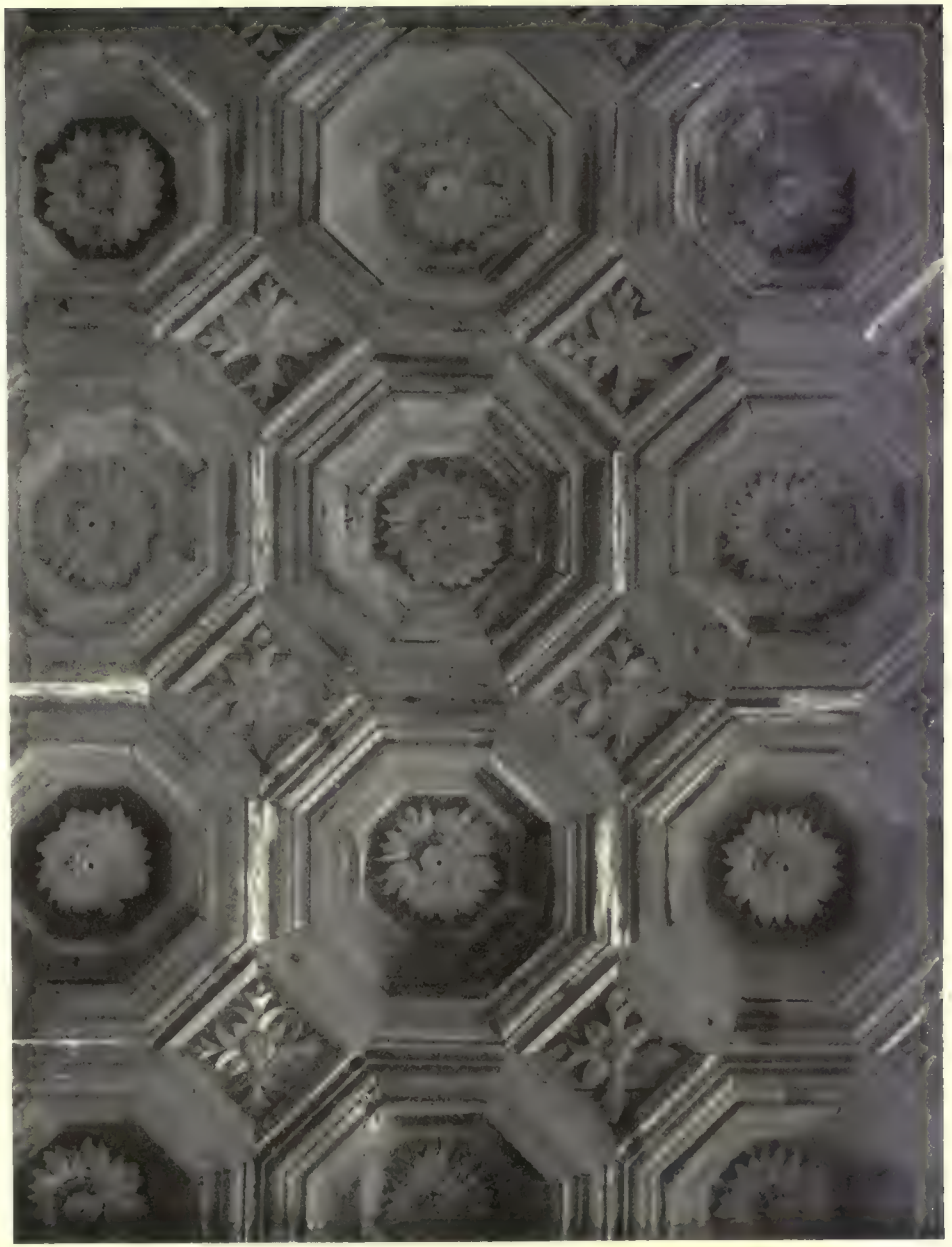
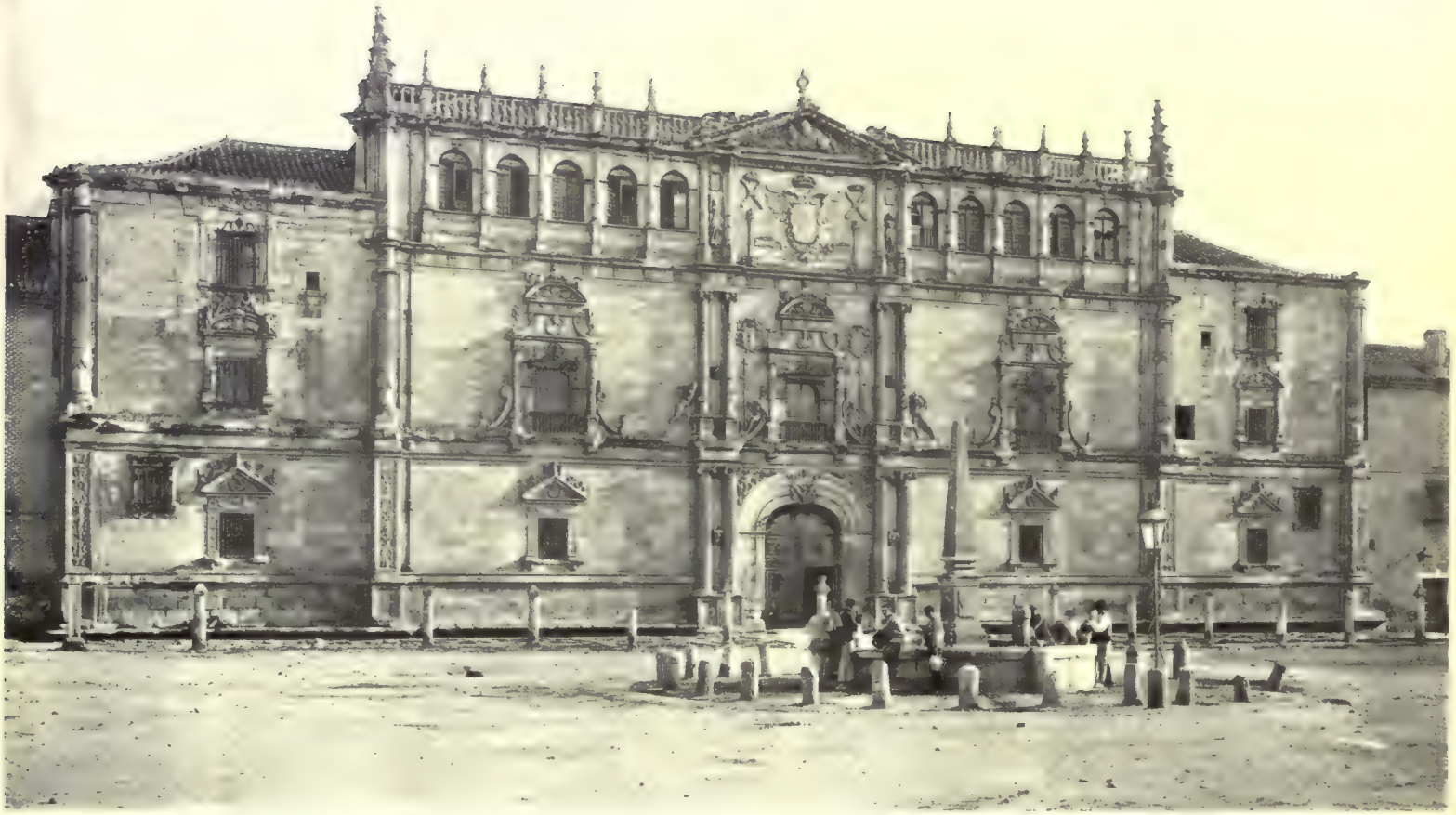
TOLEDO—DETAIL OF PATIO ARCADE—HOSPITAL DE SANTA CRUZ

TOLEDO—DETAIL OF STAIRCASE IN THE HOSPITAL DE SANTA CRUZ

TOLEDO—CHAPEL CEILING IN THE HOSPITAL DE SANTA CRUZ



TOLEDO—DETAIL OF CEILING IN THE PATIO—HOSPITAL DE SANTA CRUZ



ALCALÁ DE HENARES—THE UNIVERSITY

TOLEDO—STAIRCASE DETAIL—HOSPITAL DE SANTA CRUZ

ALCALÁ DE HENARES—FAÇADE OF THE UNIVERSITY

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ÁVILA—PATIO IN THE CASA POLENTINA

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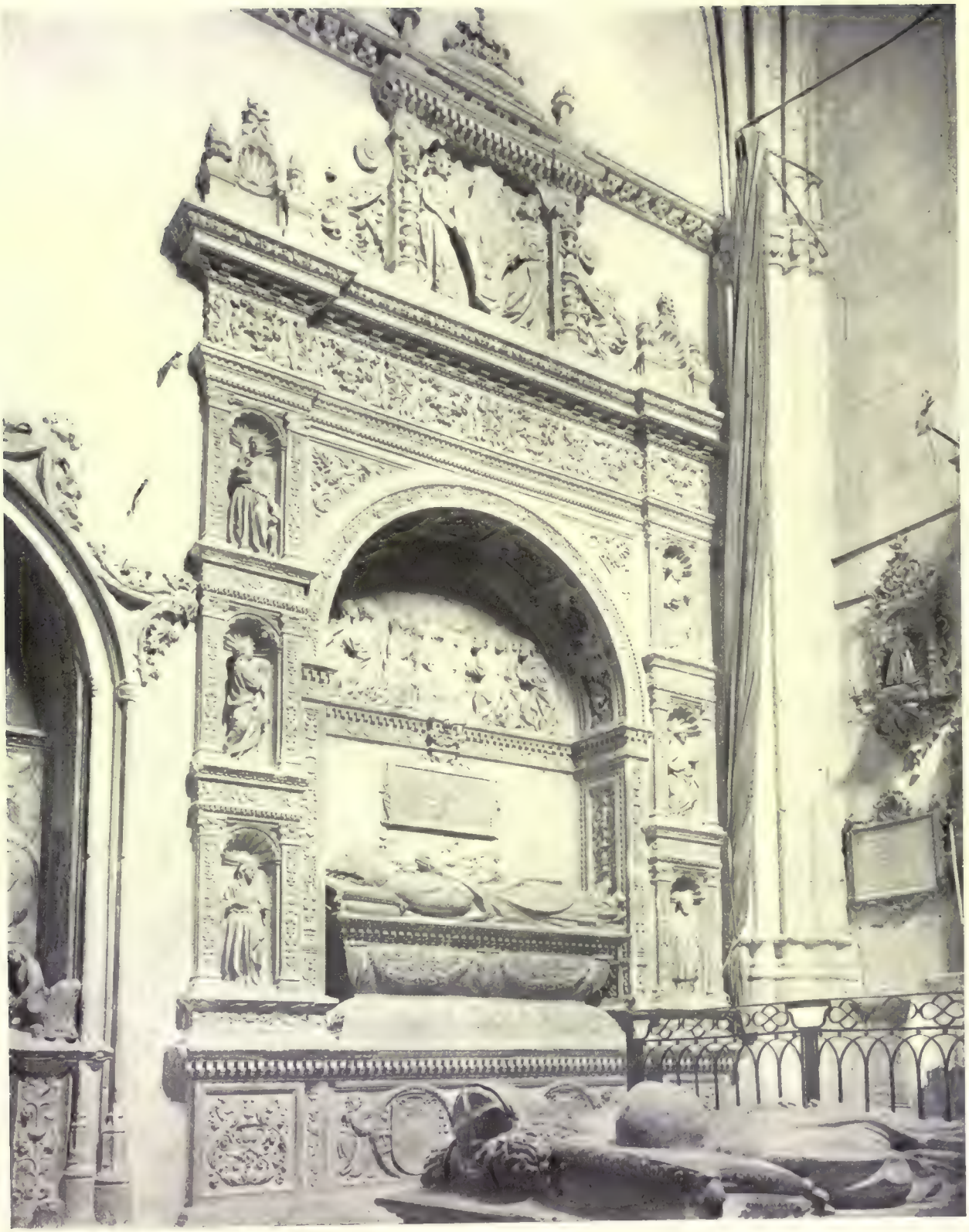

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BURGOS WINDOW DETAIL, CASA DE ANGULO

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SEGOVIA—PATIO IN THE CASA DEL MARQUE'S DEL ARCO

GUADALAJARO—INFANTADO PALACE (1461)

SEGOVIA—DETAIL OF PATIO IN THE CASA DEL MARQUE'S DEL ARCO

SEGOVIA—FAÇADE OF THE CASA DE LOS PICOS

SANTIAGO (DA COMPOSTELA) PATIO IN THE HOSPITAL REAL

SANTIAGO (DA COMPOSTELA) THE LIBRARY

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SALAMANCA—PATIO IN THE CASA DE LAS CONCHAS

SALAMANCA—PORTAL OF THE COLEGIO DE NOBLES ISLANDESES

SALAMANCA -COURT IN THE COLEGIO DE NOBLES ISLANDESES (1521-1529)

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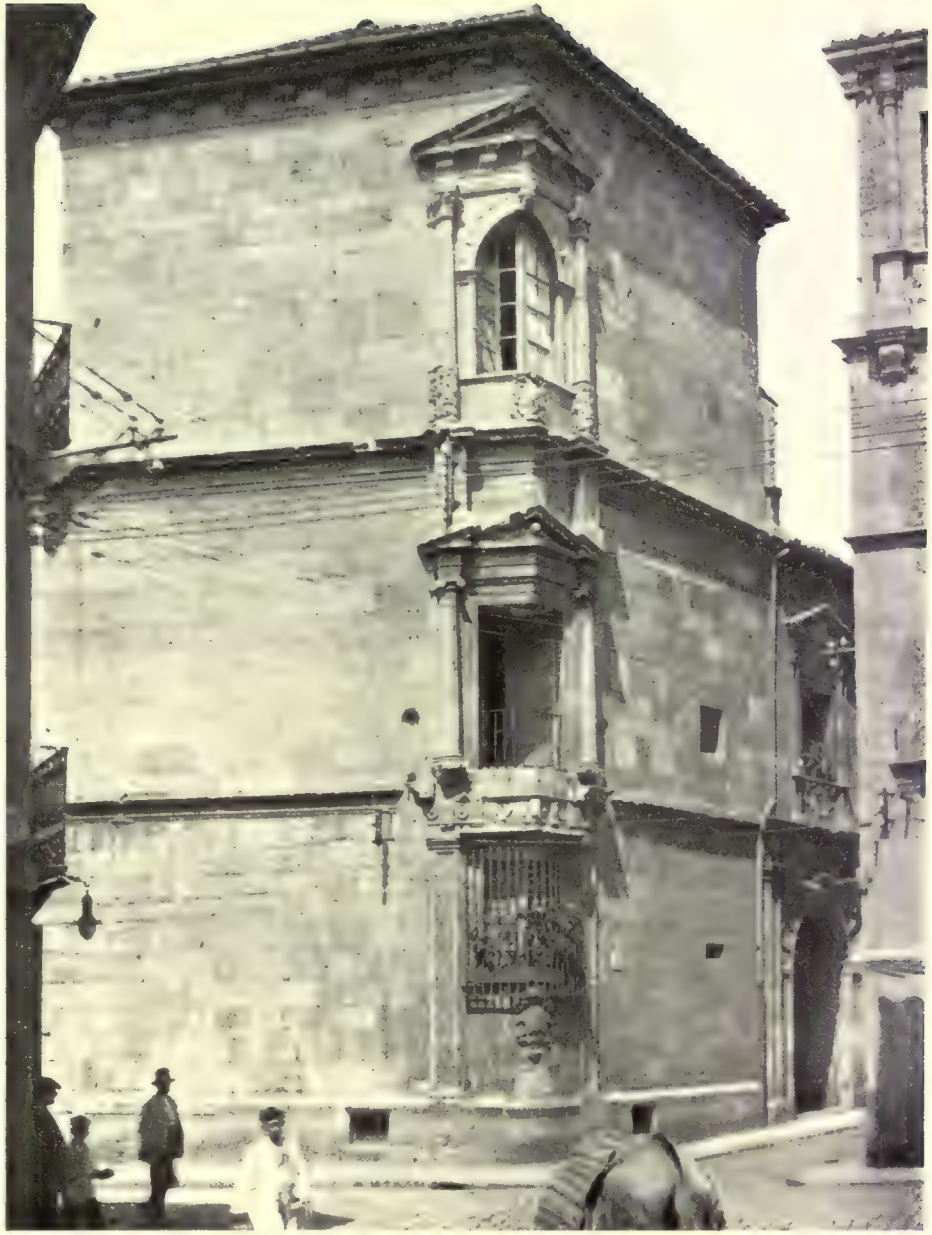
LEÓN—FAÇADE OF THE CASA GUZMANES



LEÓN—CORNER WINDOWS OF THE CASA GUZMANES

LEÓN—PATIO IN THE CASA GUZMANES

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LEÓN—DETAIL FROM THE FAÇADES OF SAN MARCO

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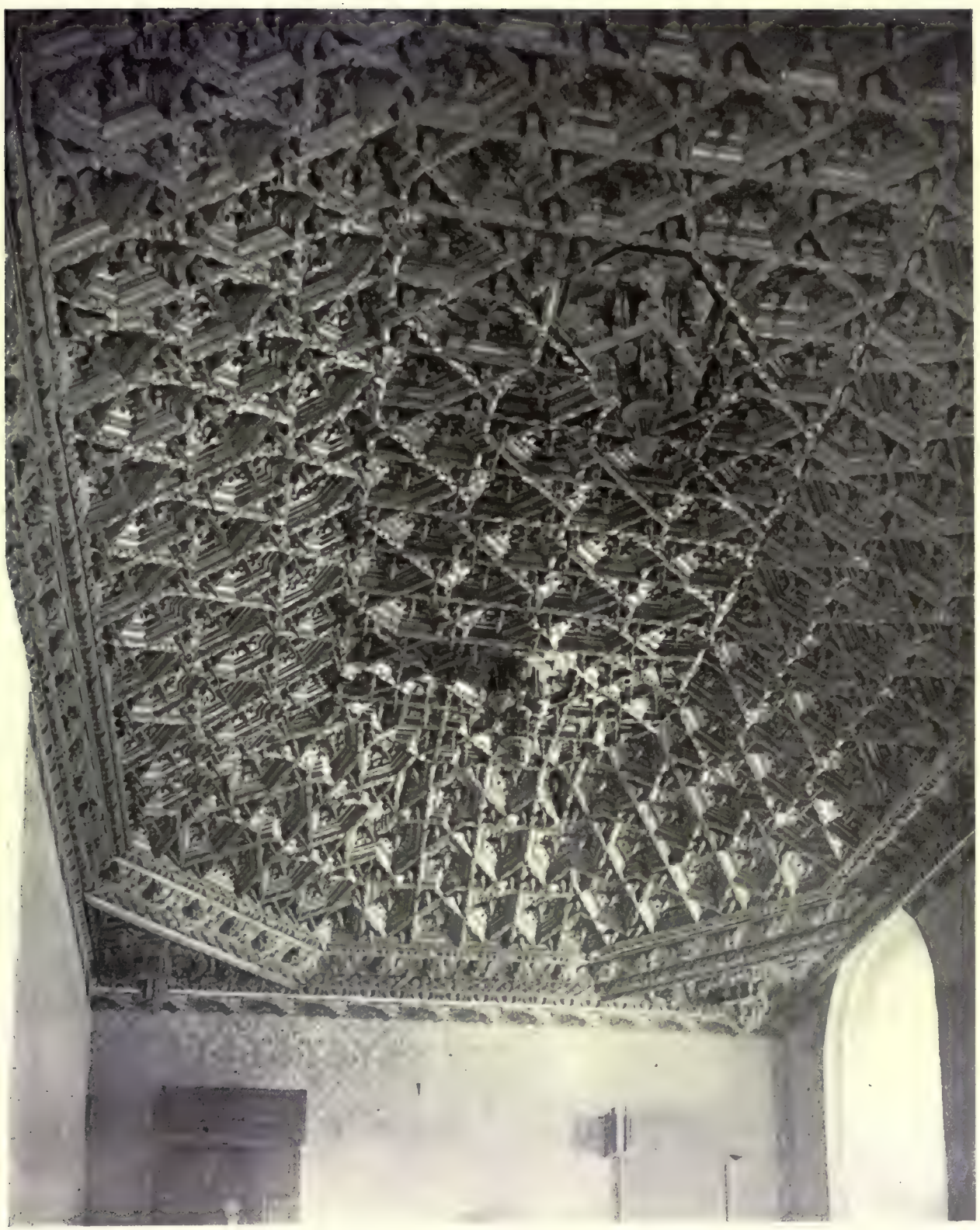

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GUADALAJARA—PATIO OF THE MENDOZA PALACE

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TOLEDO—PUERTA DEL CAMBRÓN—FROM WITHIN

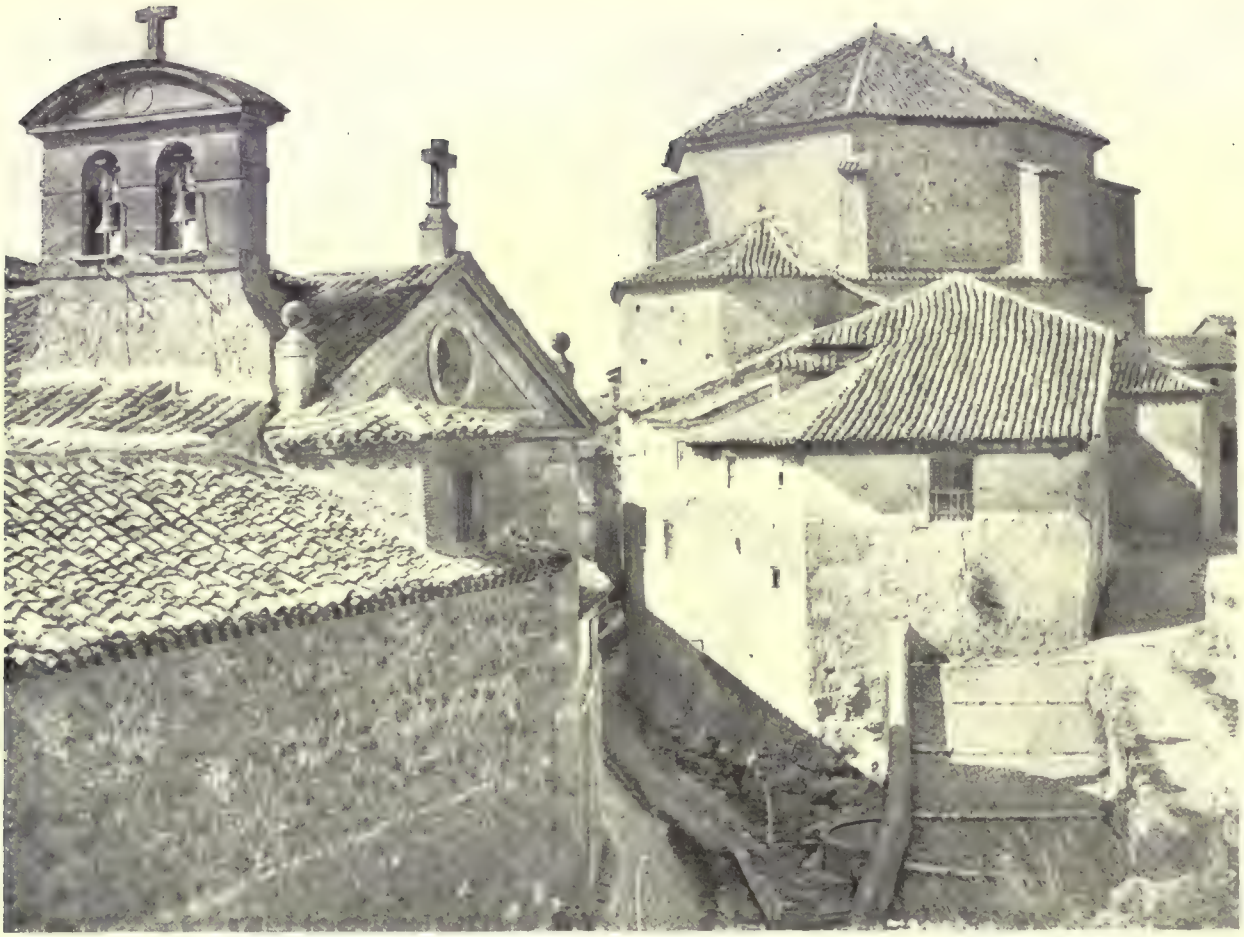
TOLEDO CHAPEL LANTERN

LEÓN—A SMALL HOUSE

LEÓN—SMALL HOUSE NEAR THE CATHEDRAL

SEGOVIA—AN ANCIENT HOUSE

LEÓN—IRON BALCONIES



CUENCA

SIGÜENZA—AN OLD PLAZA

SALAMANCA—DOME OF THE MONJAS AGUSTINAS

SALAMANCA—A CHAPEL

TOLEDO—A DOORWAY

TOLEDO—A DOORWAY

TOLEDO—A DOORWAY

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BURGOS—A CHURCH DOORWAY

BURGOS—ENTRANCE OF THE INSTITUTO

BURGOS—A DOORWAY

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BURGOS—A DOORWAY

BURGOS—A SMALL DOORWAY

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SALAMANCA—ENTRANCE TO THE ESCUELAS MENORES

SALAMANCA—A DOORWAY

SALAMANCA—A DOORWAY

SALAMANCA—DOORWAY OF SANTA MARIA

SALAMANCA—A DOORWAY

SIGÜENZA—DOORWAY IN THE TRANSEPT OF THE CATHEDRAL

SIGÜENZA—A DOORWAY

SIGÜENZA—CHURCH DOOR

LEÓN—AN ENTRANCE WAY

ALCALÁ DE HENARES—CHURCH DOORWAY

VALENCIA—A CHURCH DOOR

ALCALÁ DE HENARES—AN UNUSED PORTAL

PALENCIA- CHURCH DOORWAY

PALENCIA—CHURCH DOORWAY

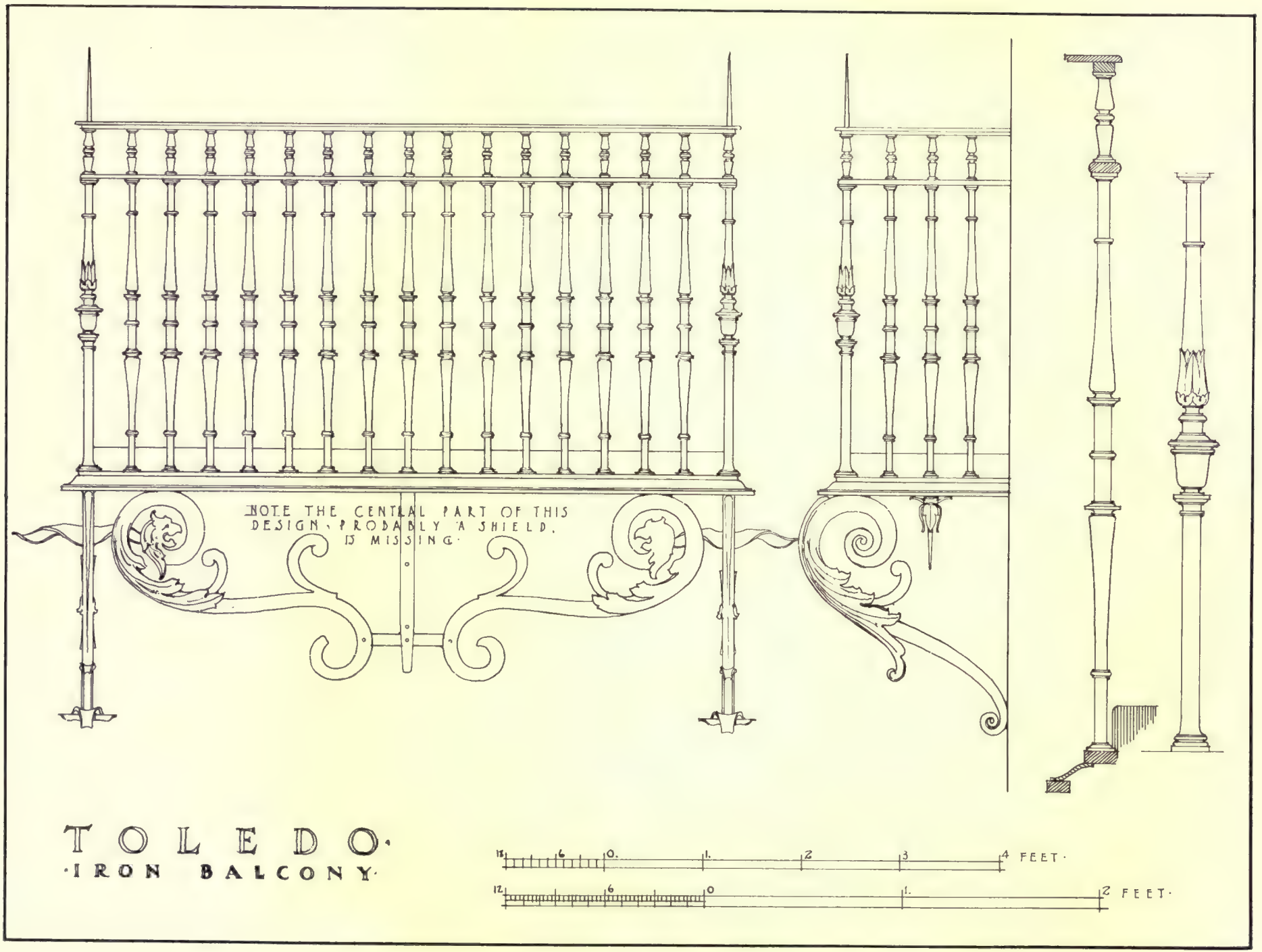
CUENCA—SMALL DOORWAY

CUENCA—A CHURCH DOOR

ZAMORA—A CHURCH DOOR

ZAMORA—CORO REJA IN THE CATHEDRAL

TOLEDO—IRON FORECOURT SCREEN AT THE NORTH TRANSEPT
OF THE CATHEDRAL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TOLEDO.
IRON BALCONY.
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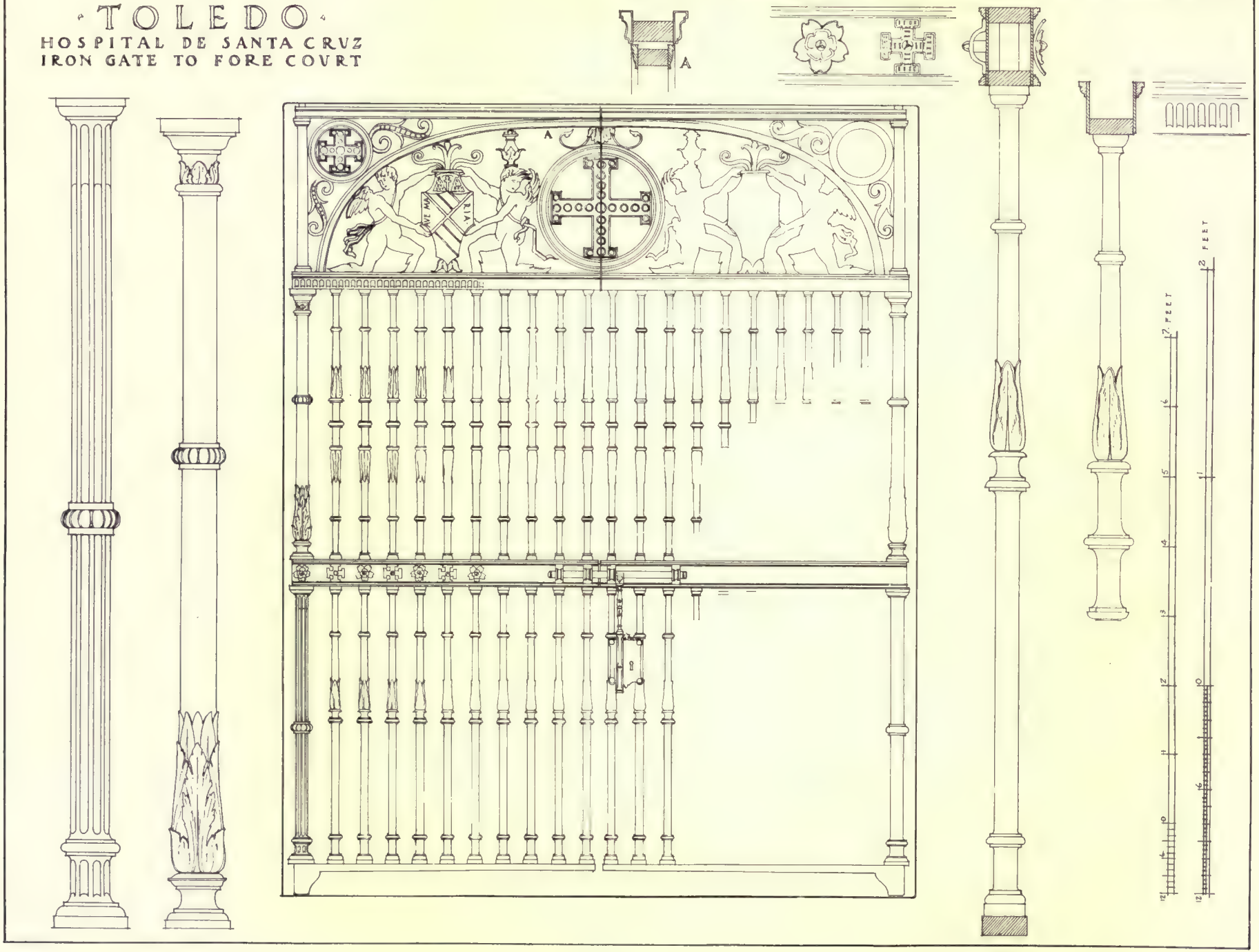
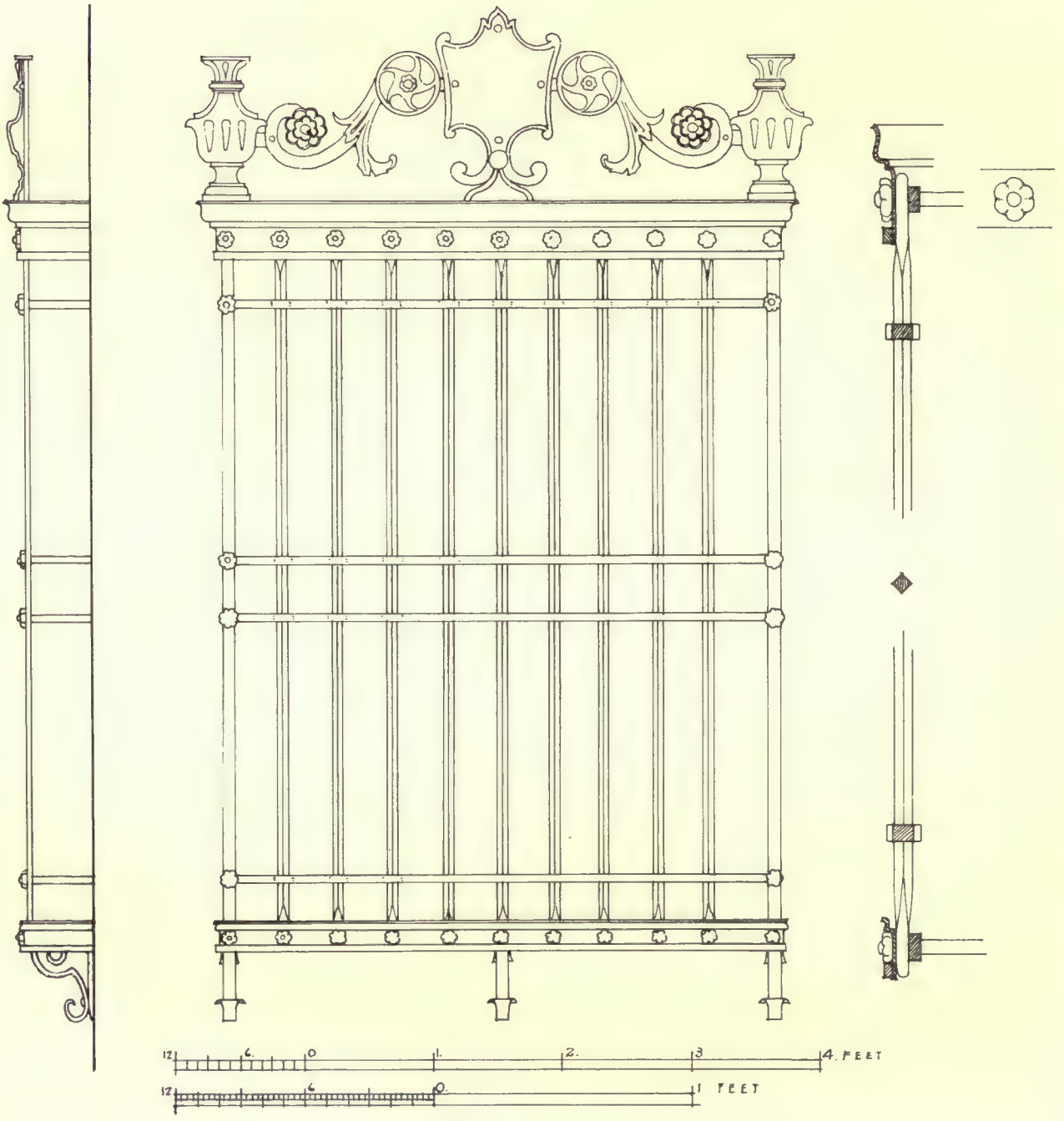
12 6 0 1. 2 FEET.

TOLEDO

HOSPITAL DE SANTA CRUZ
IRON GATE TO FORE COURT

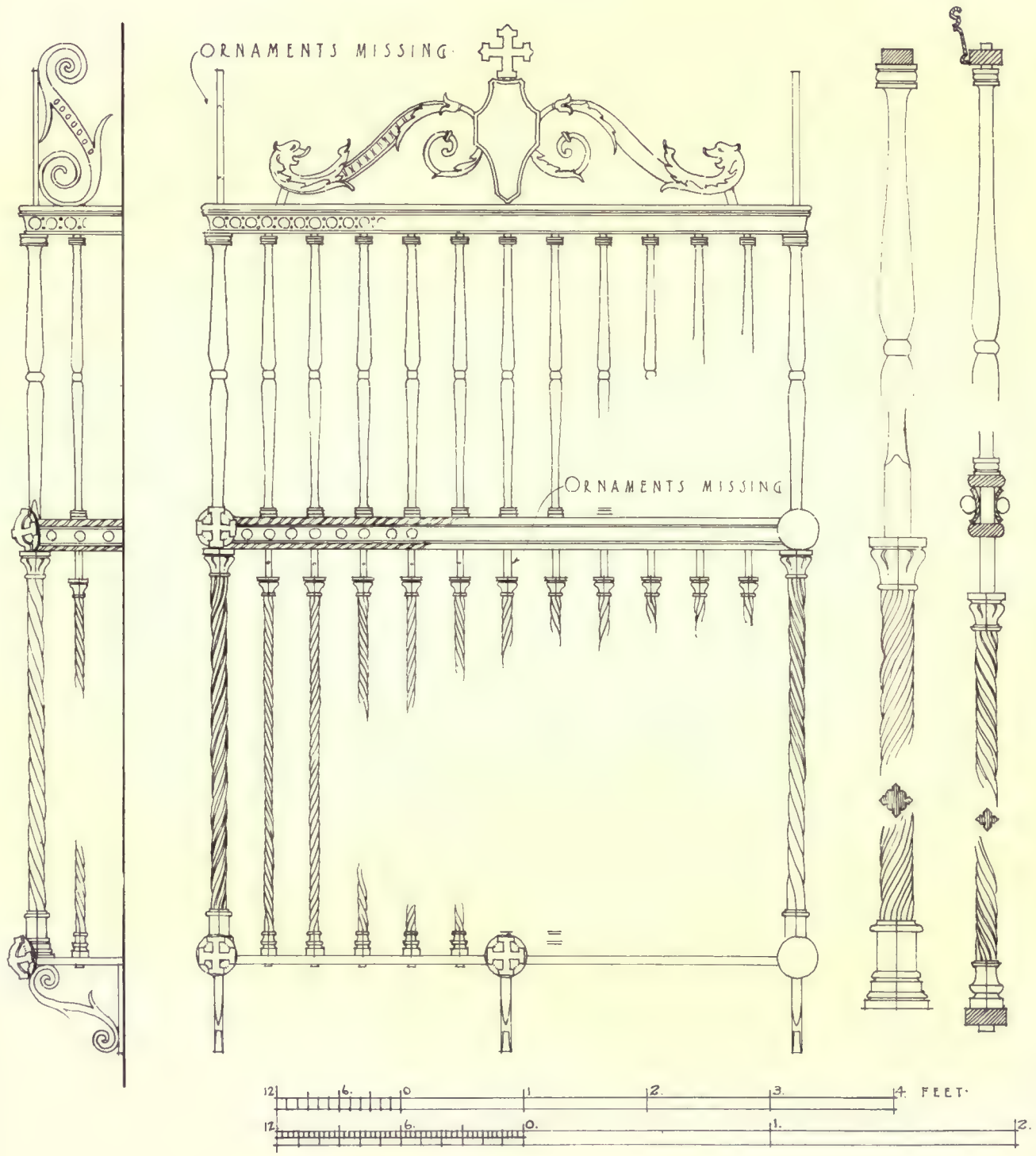




TOLEDO

HOSPITAL DE SANTA CRVZ

IRON WINDOW GRILLE



TOLEDO

HOSPITAL DE SANTA CRUZ

IRON WINDOW GRILLE

TOLEDO—WINDOW DETAIL—HOSPITAL DE SAN JUÁN BAUTISTA

TOLEDO—IRON WINDOW GRILLE—HOSPITAL DE SANTA CRUZ

TOLEDO—IRON WINDOW GRILLE

TOLEDO- IRON WINDOW GRILLE IN THE CASA DEL GRECO

SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS

SIGÜENZA IRON SCREEN IN THE CATHEDRAL CLOISTERS

SIGÜENZA—CHAPEL SCREEN IN THE CATHEDRAL

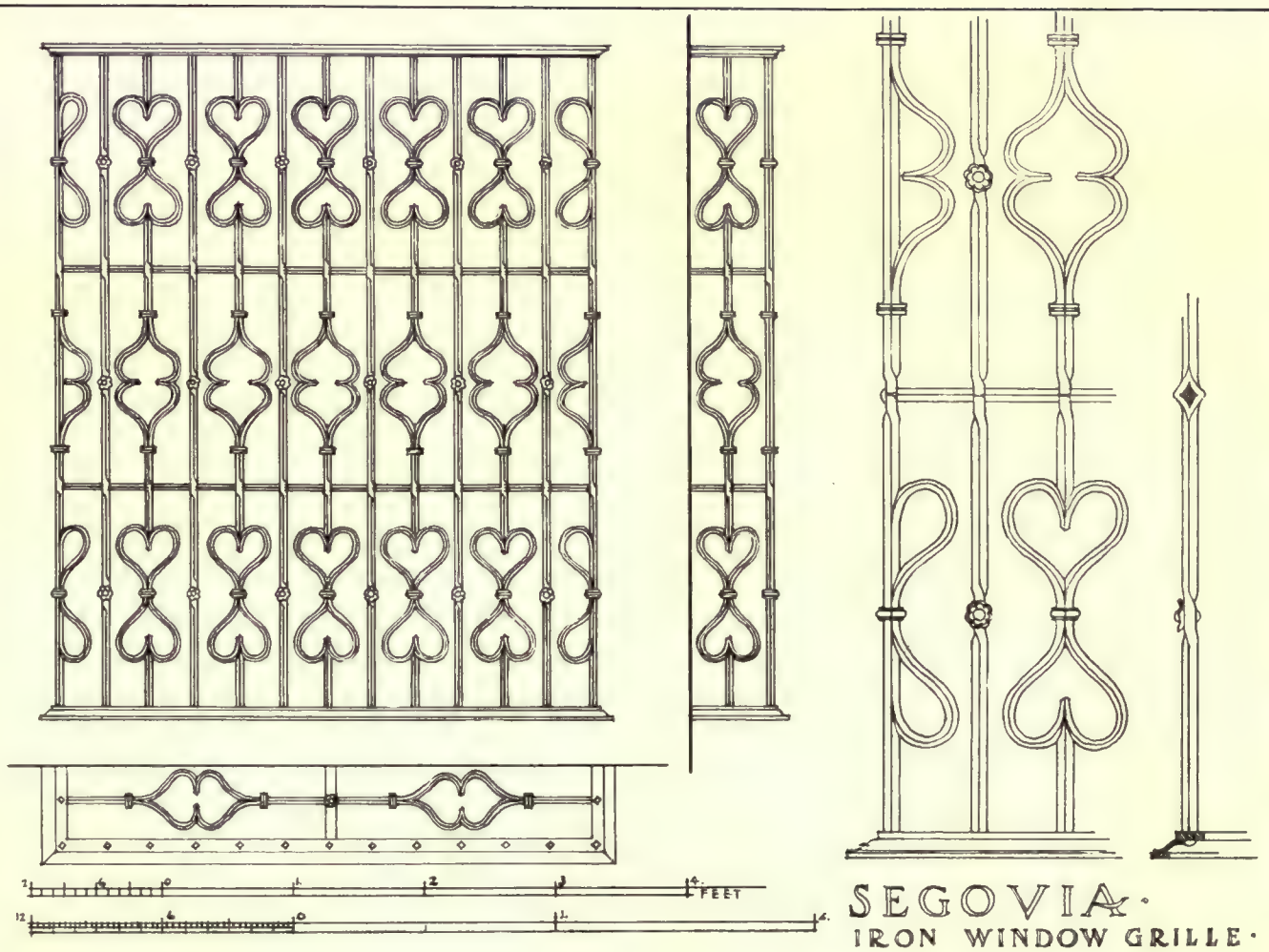
ZAMORA—IRON BALCONY

SIGÜENZA—IRON BALCONY

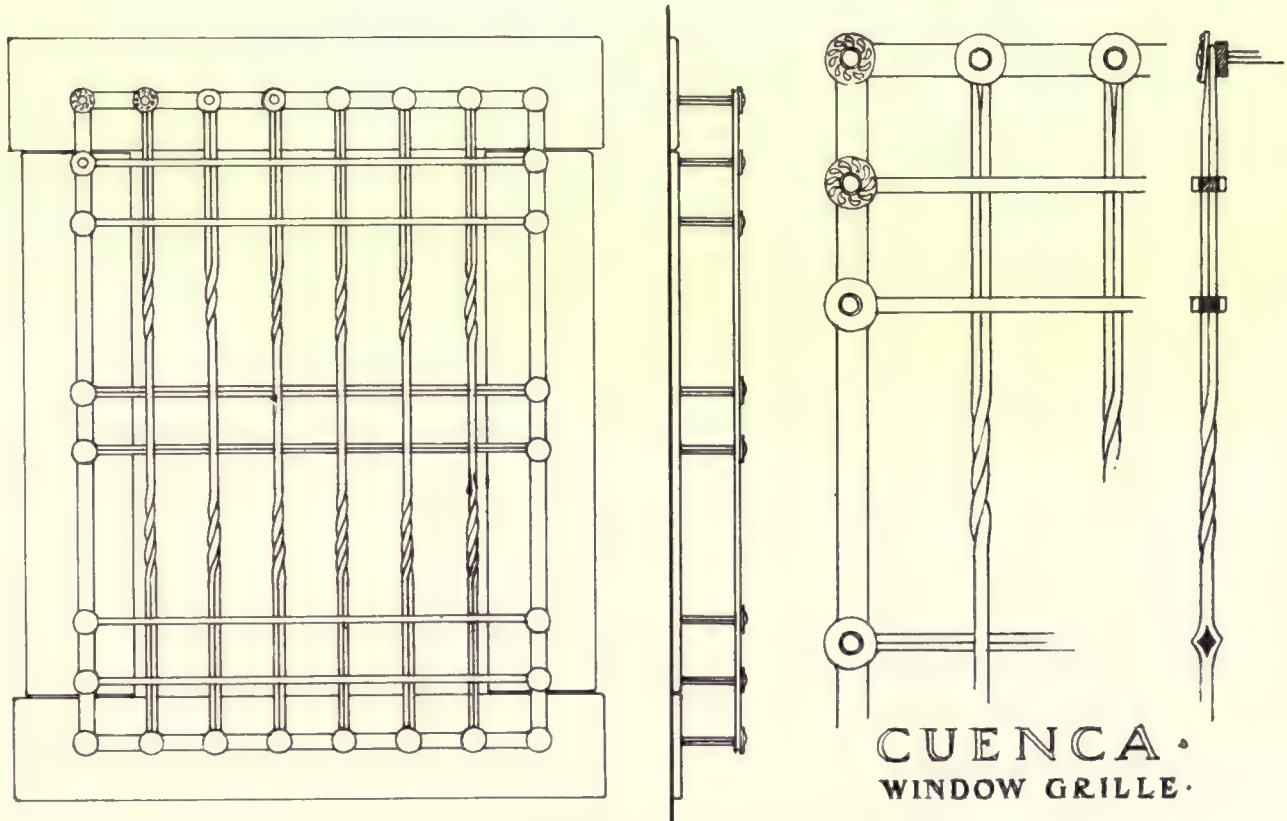
SEGOVIA—IRON WINDOW GRILLE

SEGOVIA IRON WINDOW GRILLE

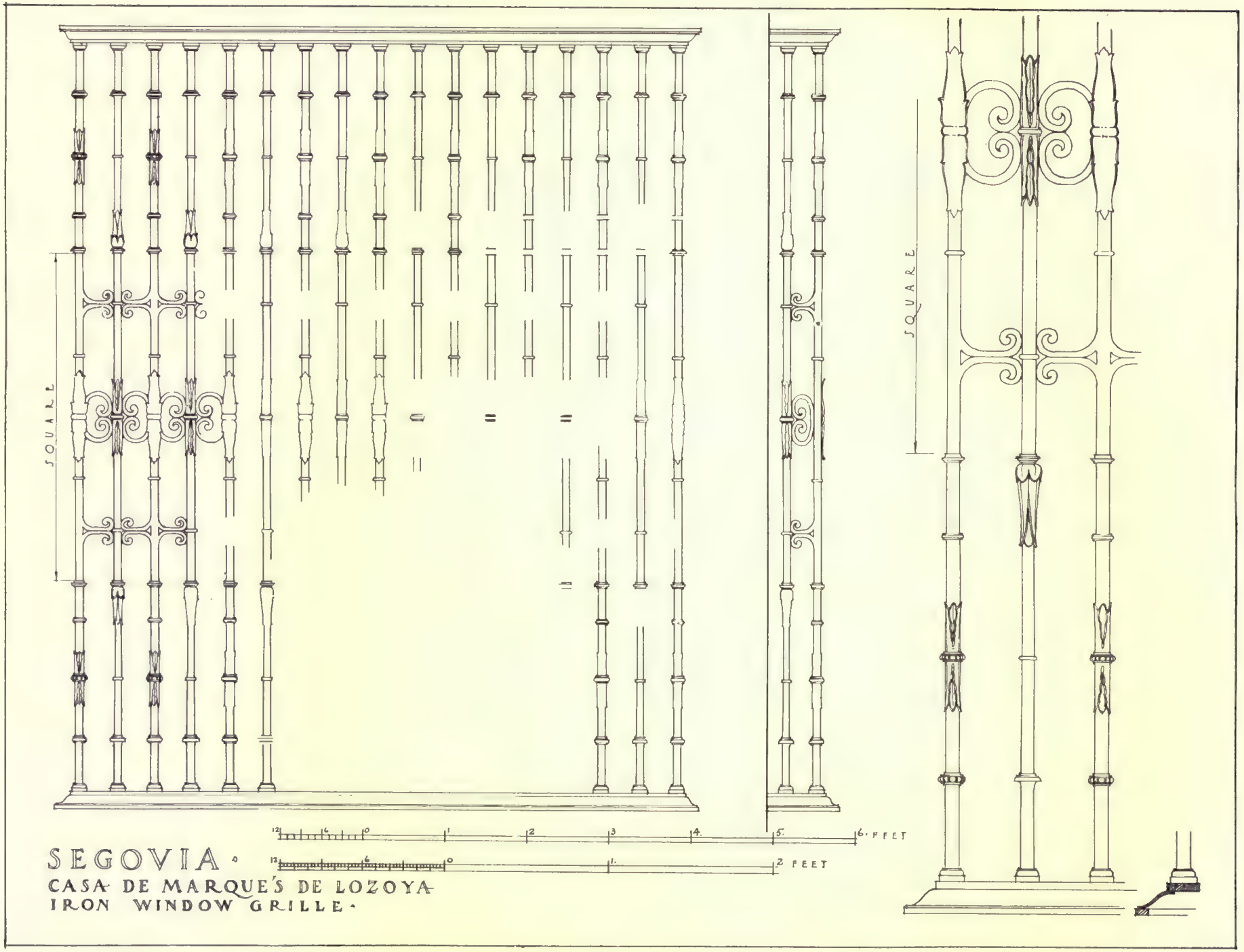
See measured drawing on following page



SEGOVIA.
IRON WINDOW GRILLE.



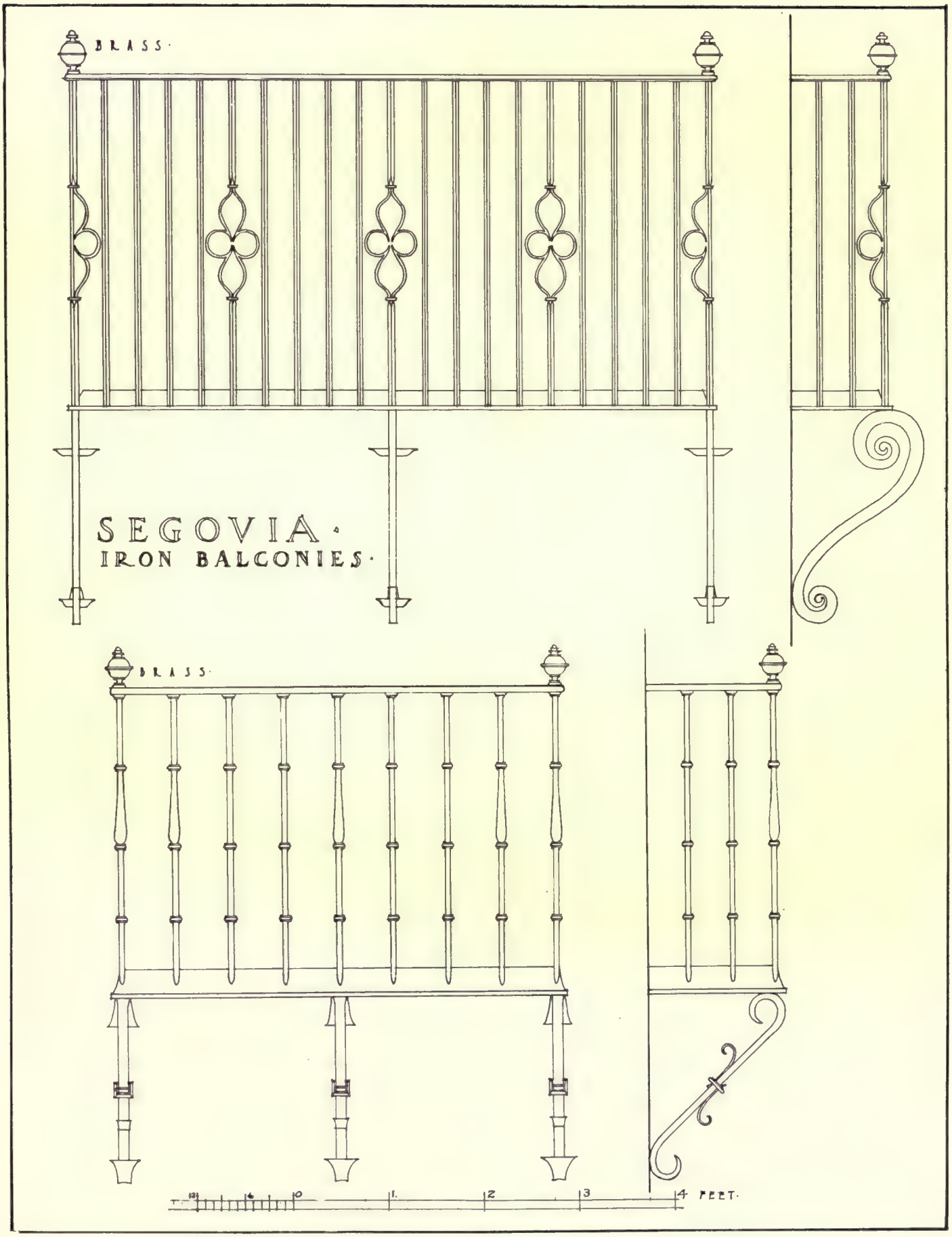
CUENCA.
WINDOW GRILLE.



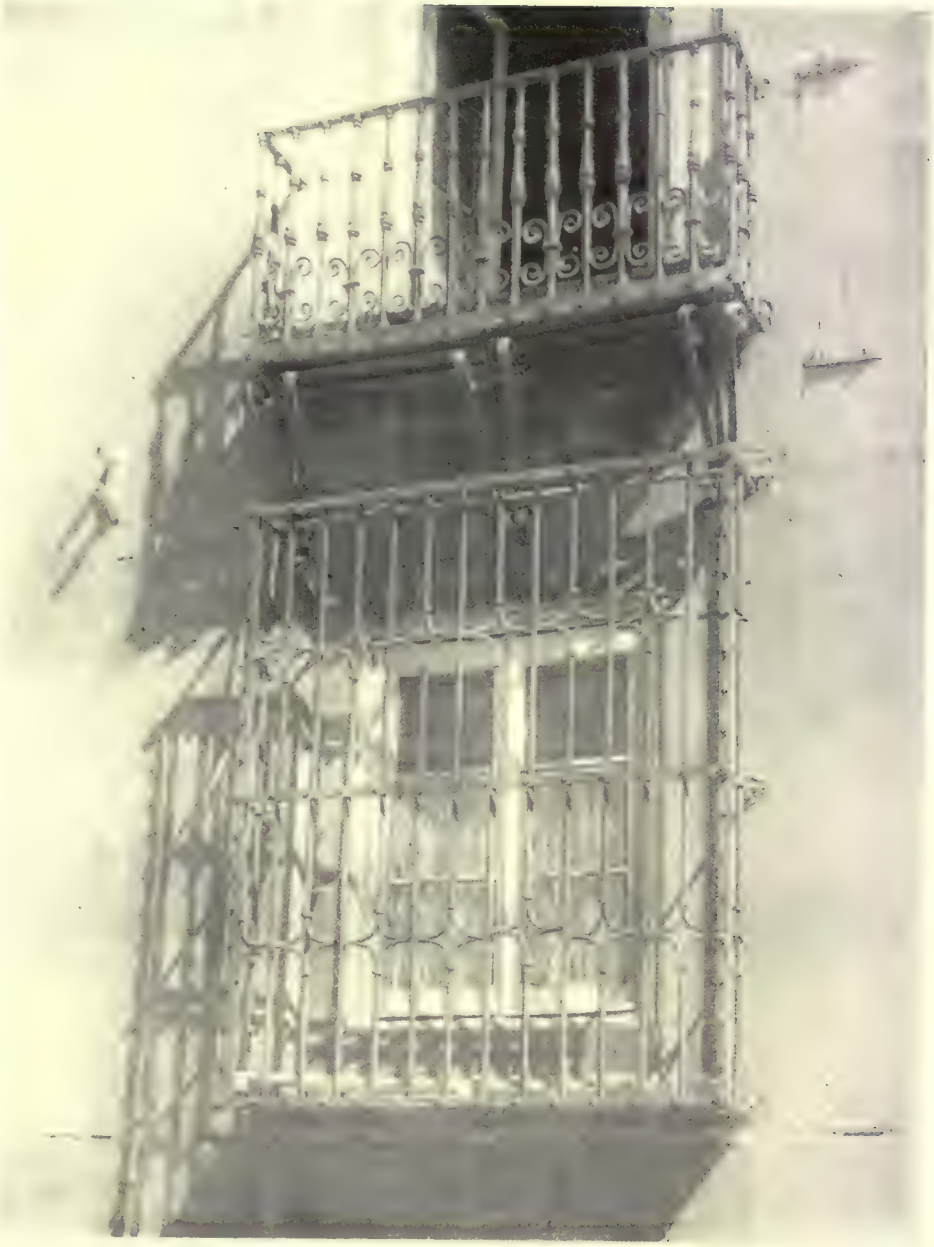
SEGOVIA.

CASA DE MARQUE'S DE LOZOYA

IRON WINDOW GRILLE.

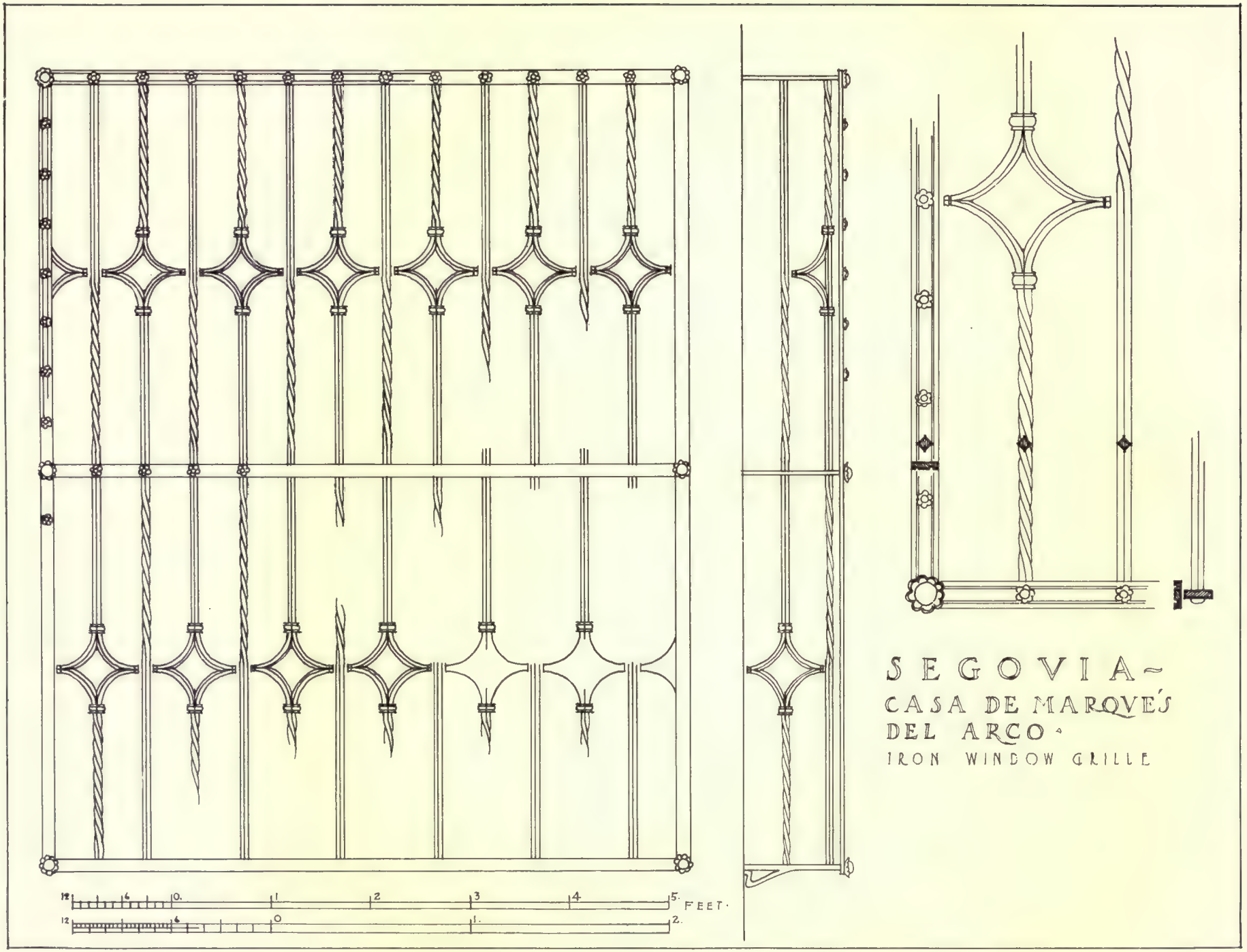

BRASS.
SEGOVIA.
IRON BALCONIES.
BRASS.
0
1
2
3
4 FEET.

LEÓN—IRON WORK FROM THE CASA GUZMANES



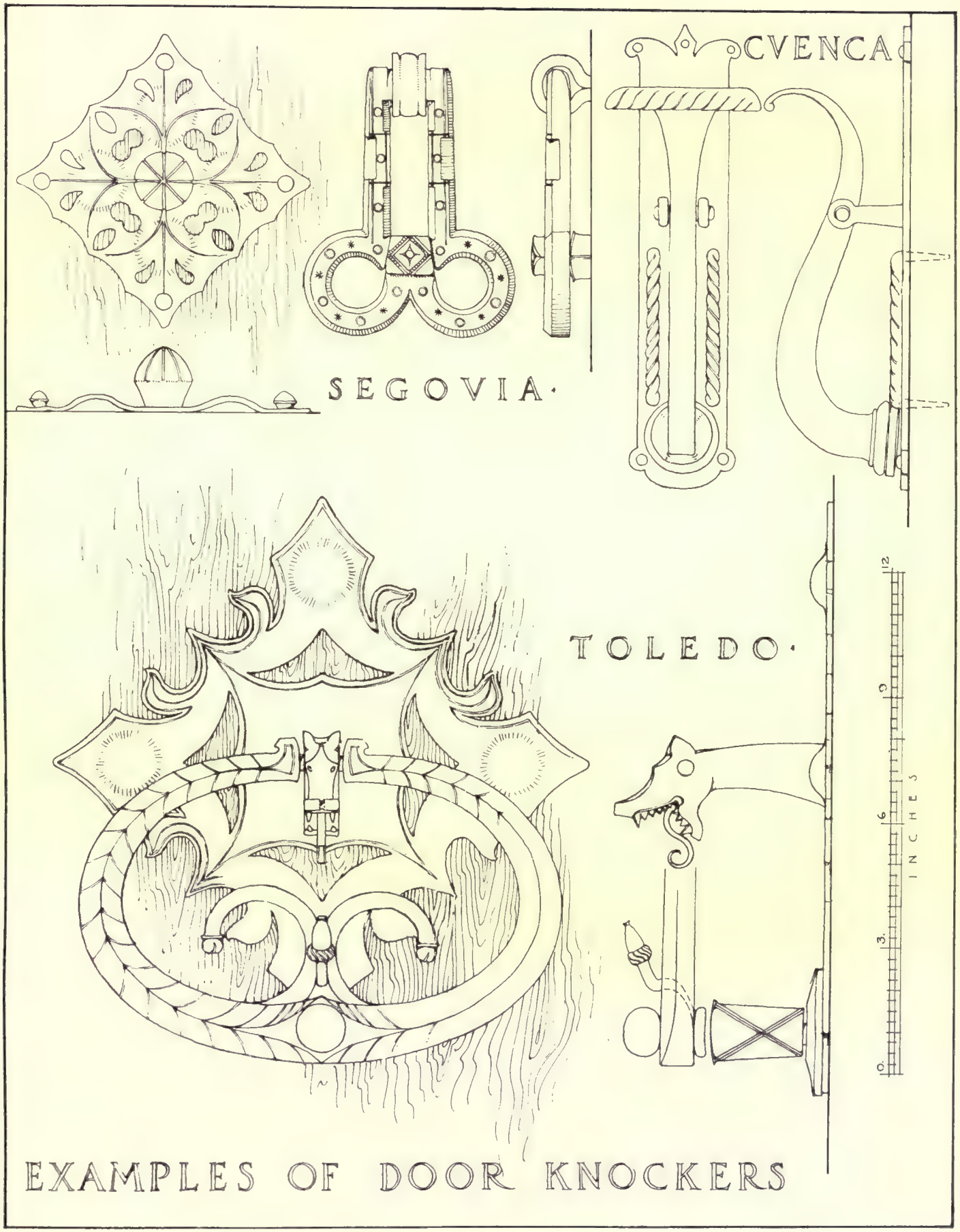
SEGOVIA—IRON WORK FROM THE CASA DE MARQUE'S DEL ARCO

See measured drawing on following page


SEGOVIA-
CASA DE MARQVÉS
DEL ARCO.
IRON WINDOW GRILLE
FEET.

ÁVILA—IRON WINDOW GRILLE

ÁVILA—IRON WINDOW GRILLE



EXAMPLES OF DOOR KNOCKERS

BURGOS—A WINDOW

See "Prentice" Plate 12

CUENCA—IRON WORK

BURGOS—GATEWAY TO THE HOSPITAL DEL REY

SALAMANCA—DOOR LINTEL FROM THE CASA DE LAS MUERTES

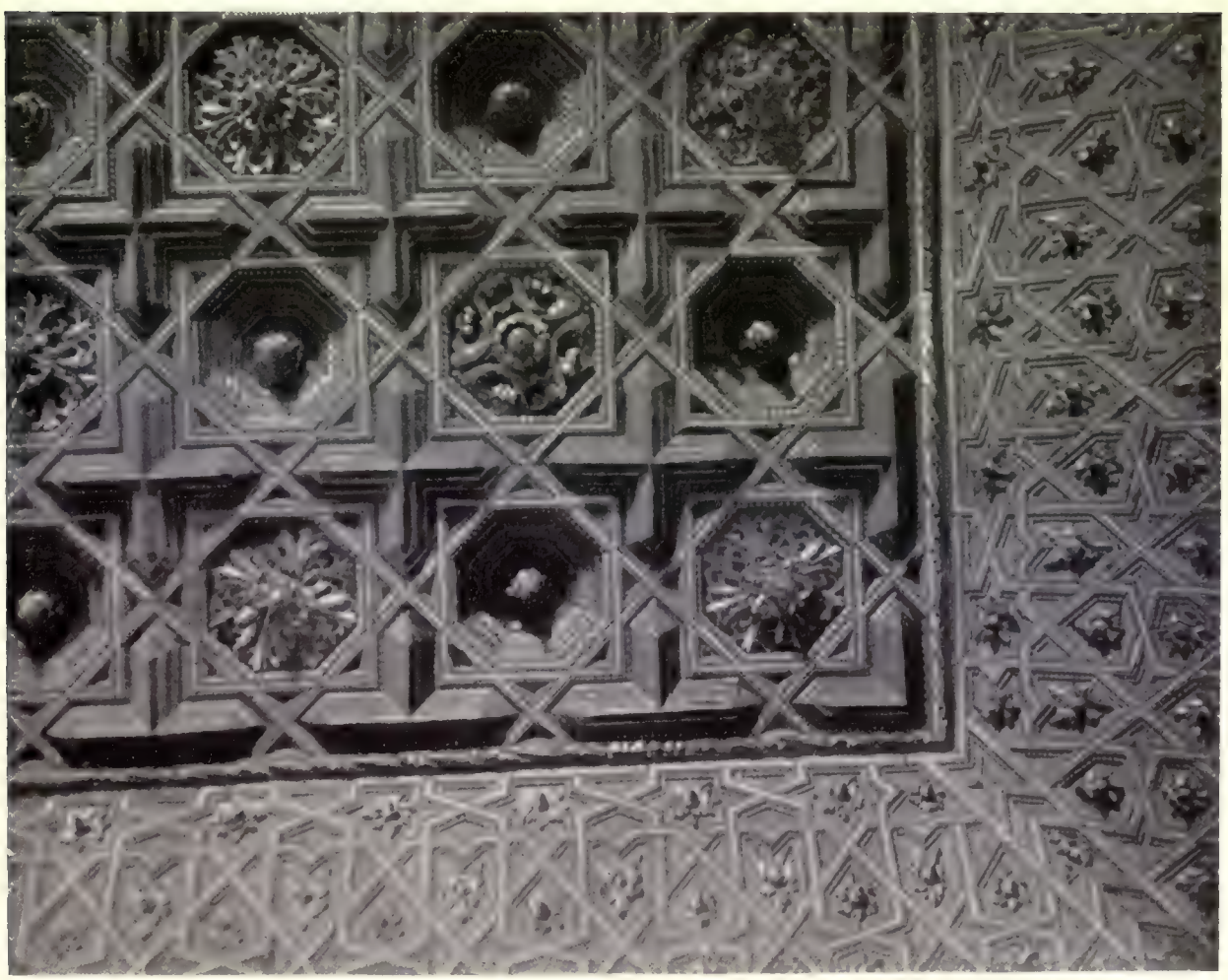
See "Prentice" Plate 16

SALAMANCA—PORTAL OF ESPÍRITU SANTO

TOLEDO—A DOOR

BURGOS— A COAT-OF-ARMS

SALAMANCA—CEILING IN ESPÍRITU SANTO



SALAMANCA—DETAIL OF CEILING IN ESPÍRITU SANTO

SALAMANCA—DOORWAY IN THE CLOISTERS OF SAN ESTEBAU

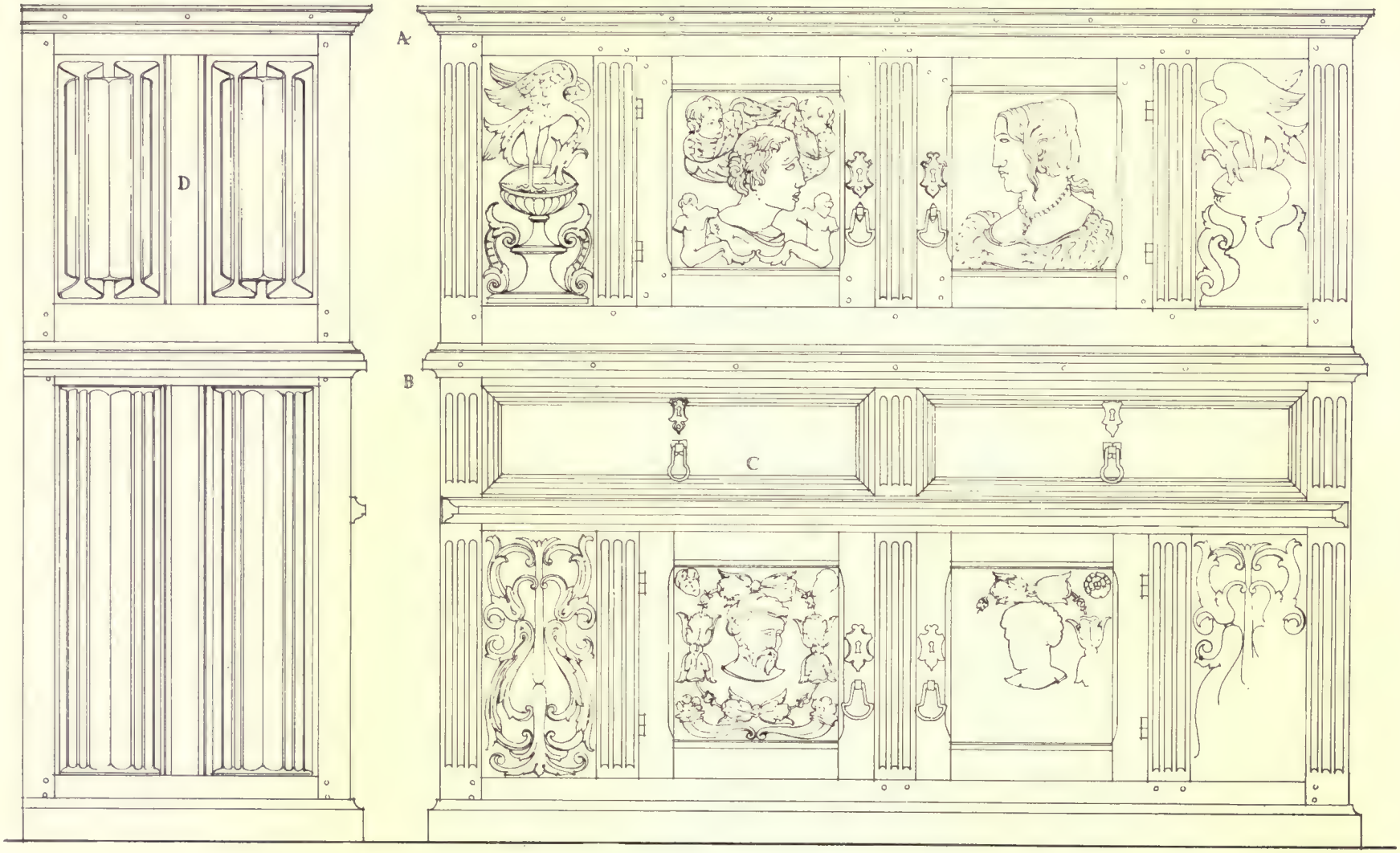
SALAMANCA—ARCADE OF SAN ESTEBAU

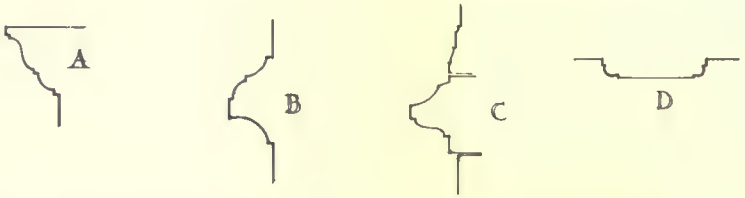
PALENCIA—WOODEN PULPIT IN THE CATHEDRAL

MADRID—A CABINET IN THE MUSEUM

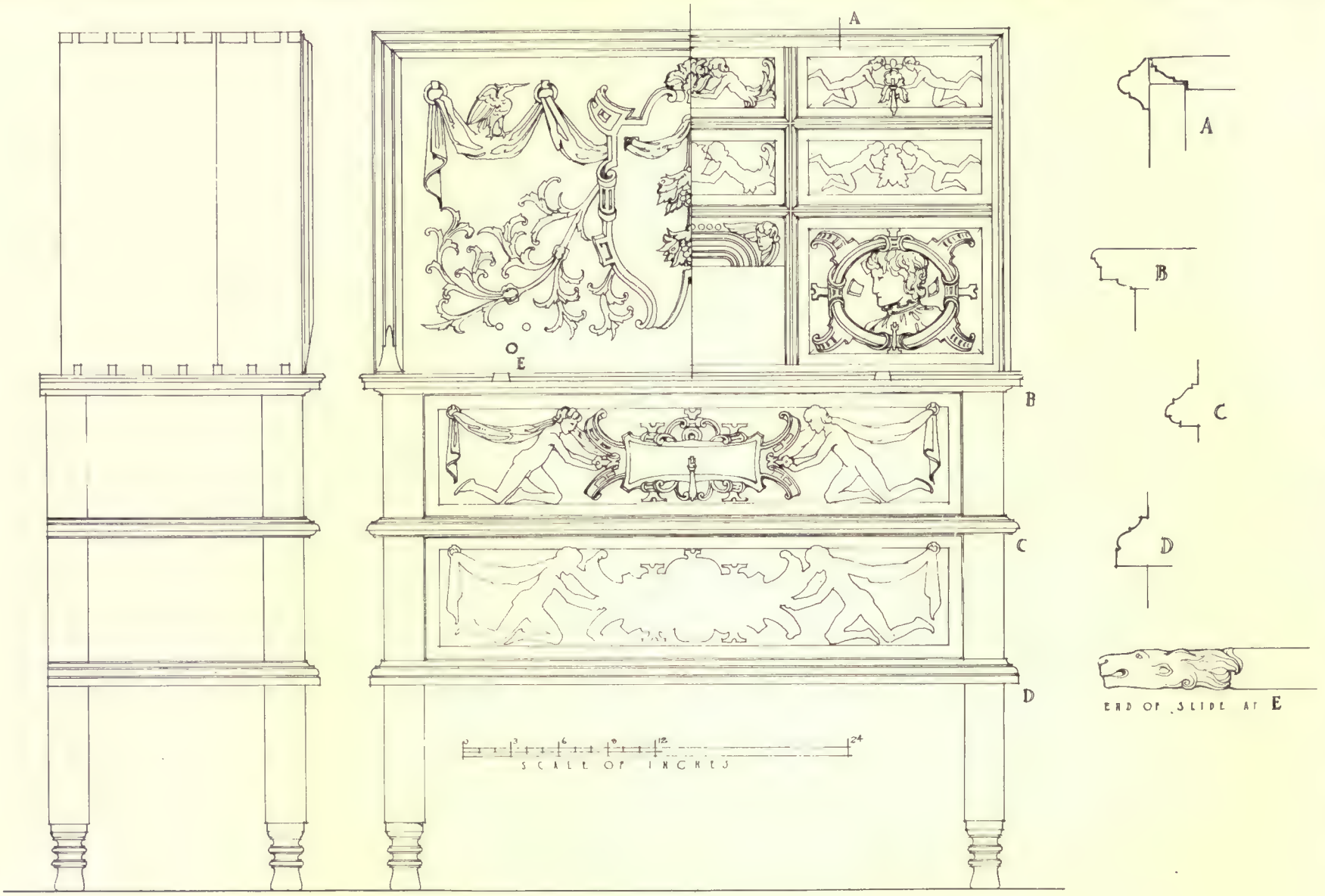
See measured drawing on following page

MADRID—WALNUT CHEST IN THE MUSEUM

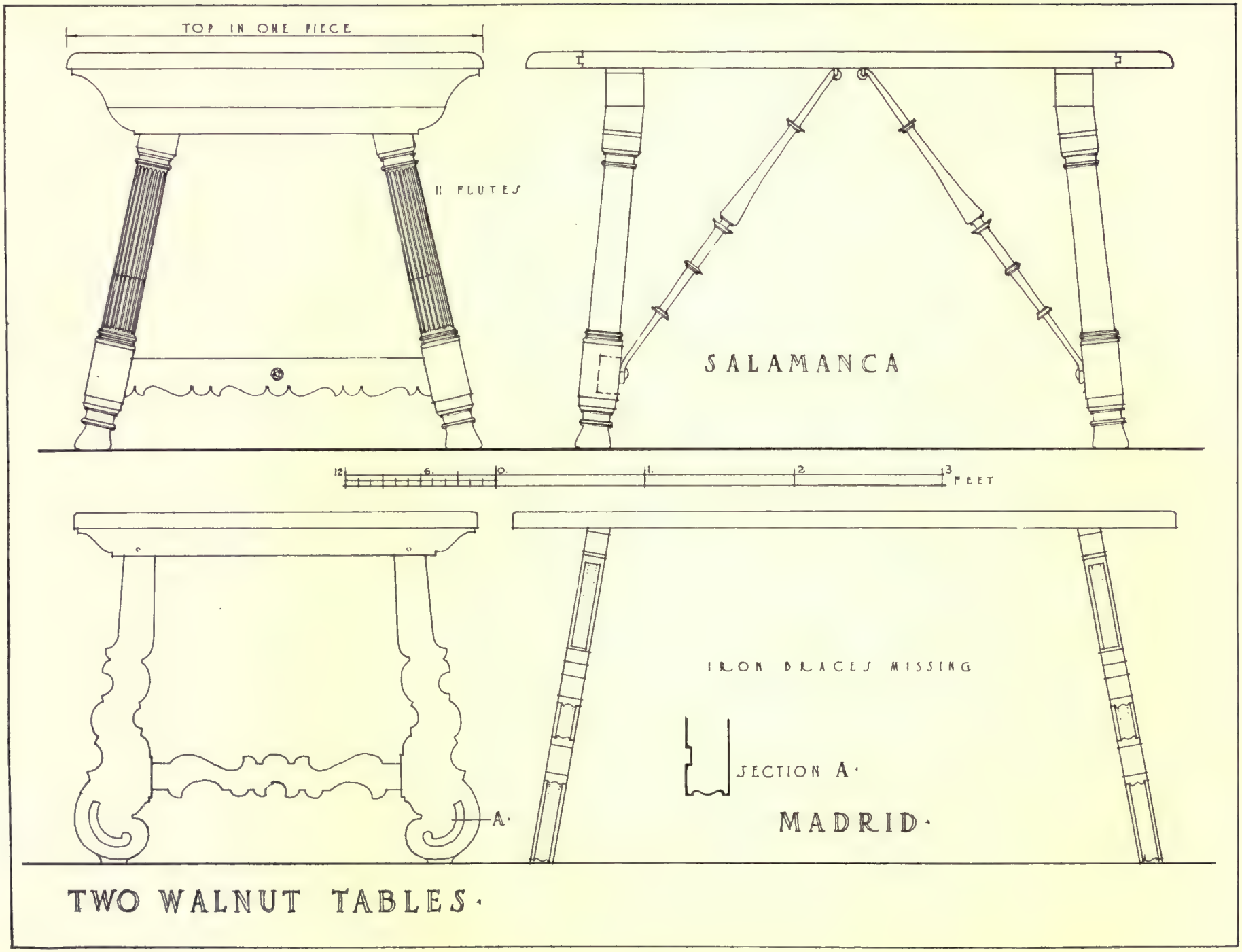




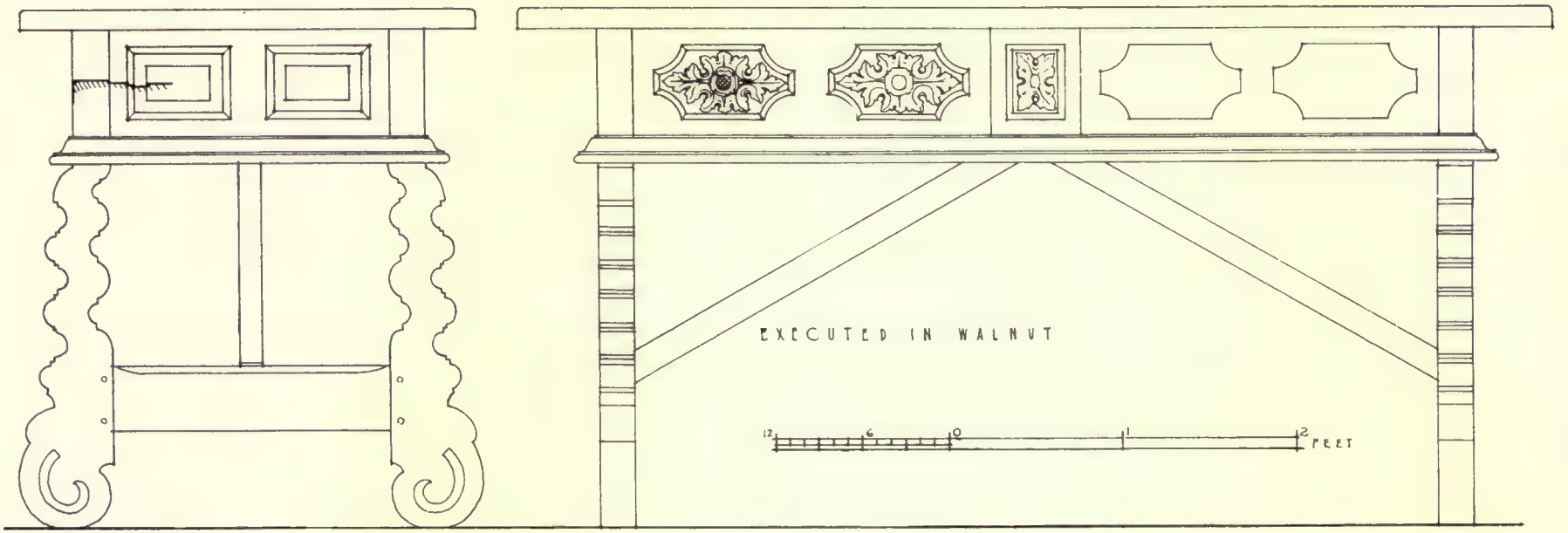
· MADRID ·
OAK & WALNUT CUPBOARD

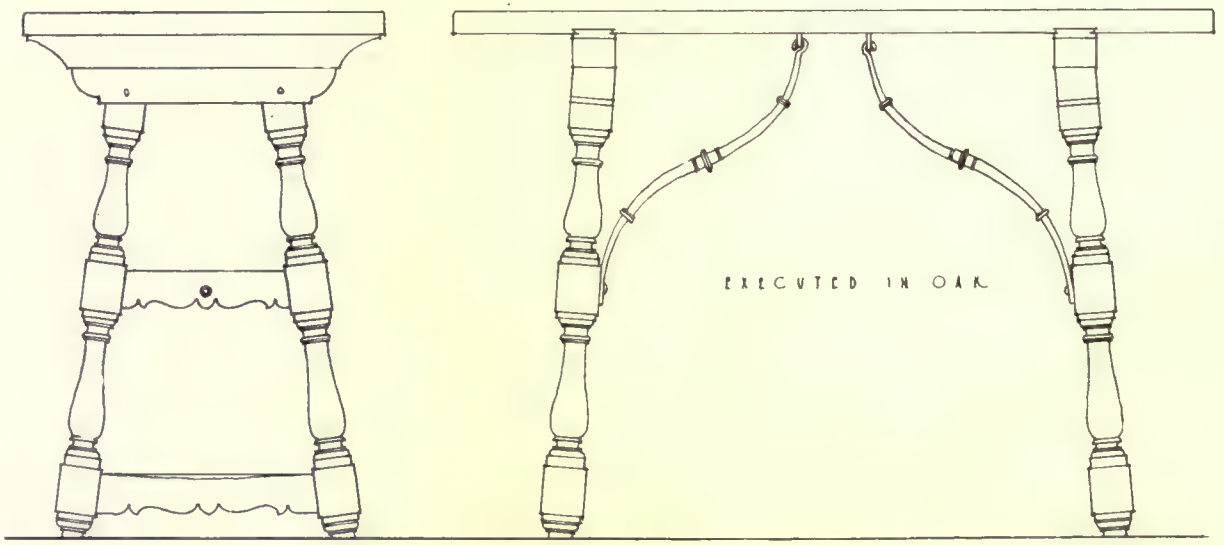


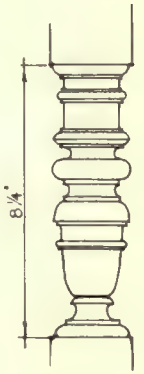
MADRID
OAK CABINET



TWO WALNUT TABLES.



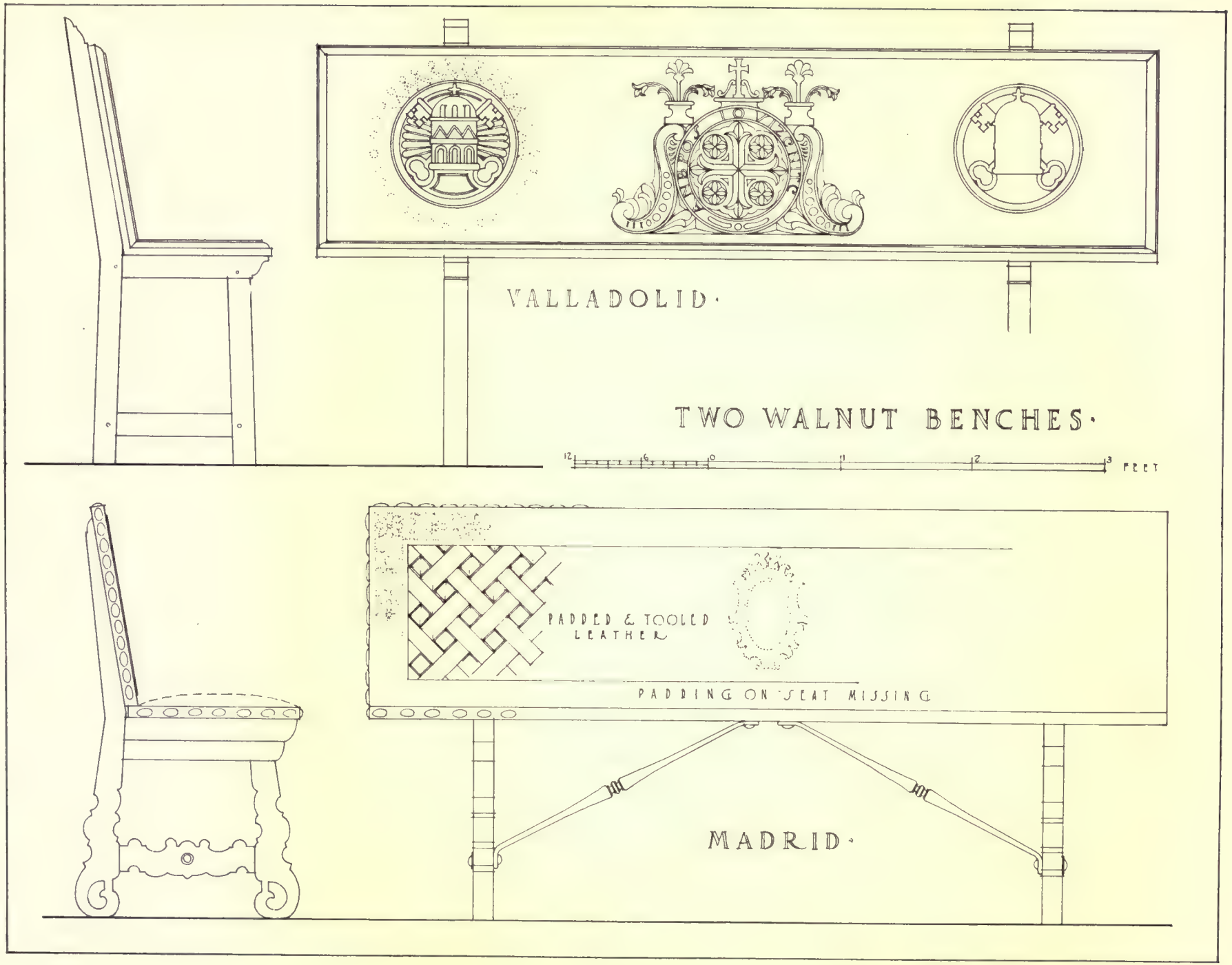


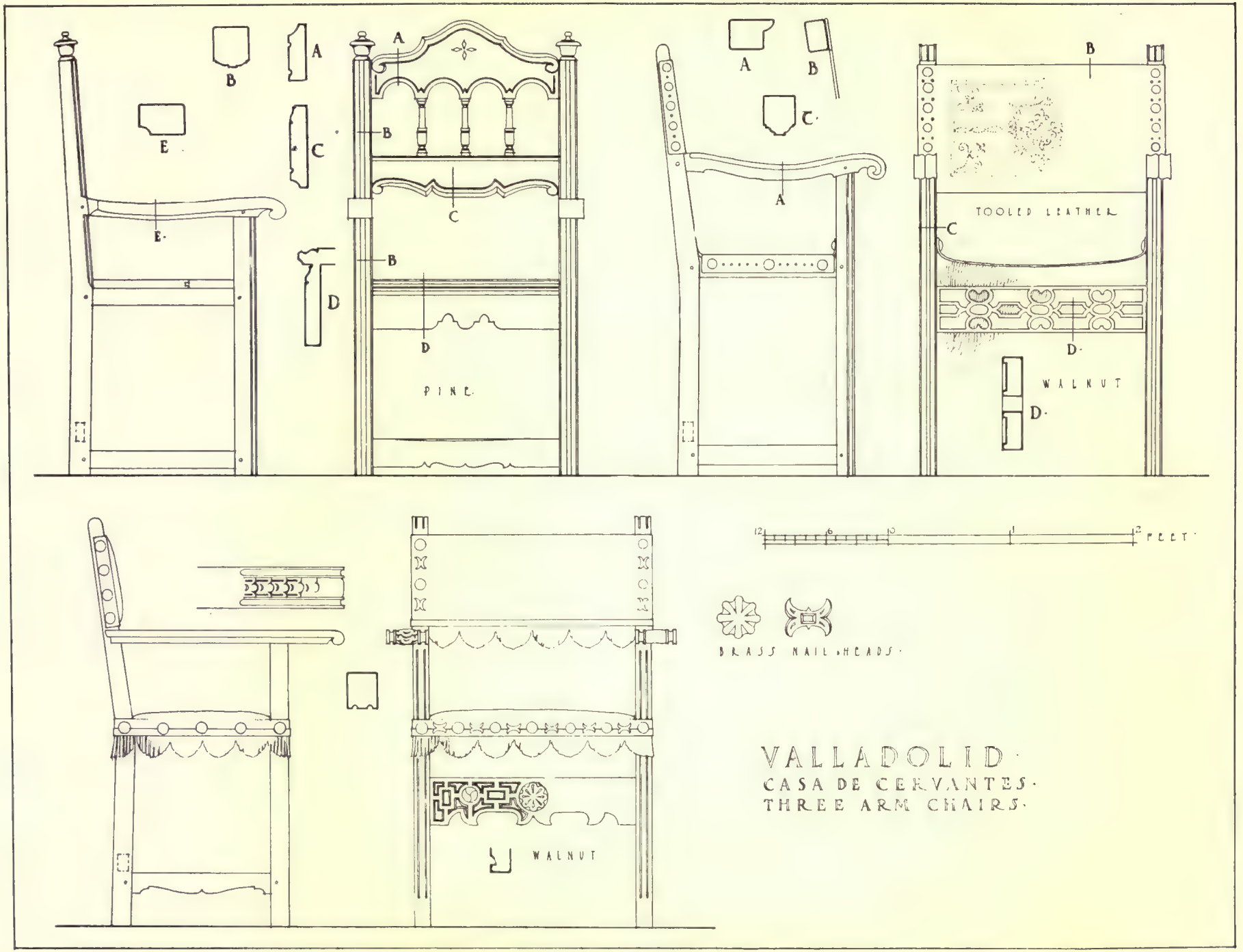


TURNED LEG
FROM ANOTHER TABLE
OF SIMILAR DESIGN

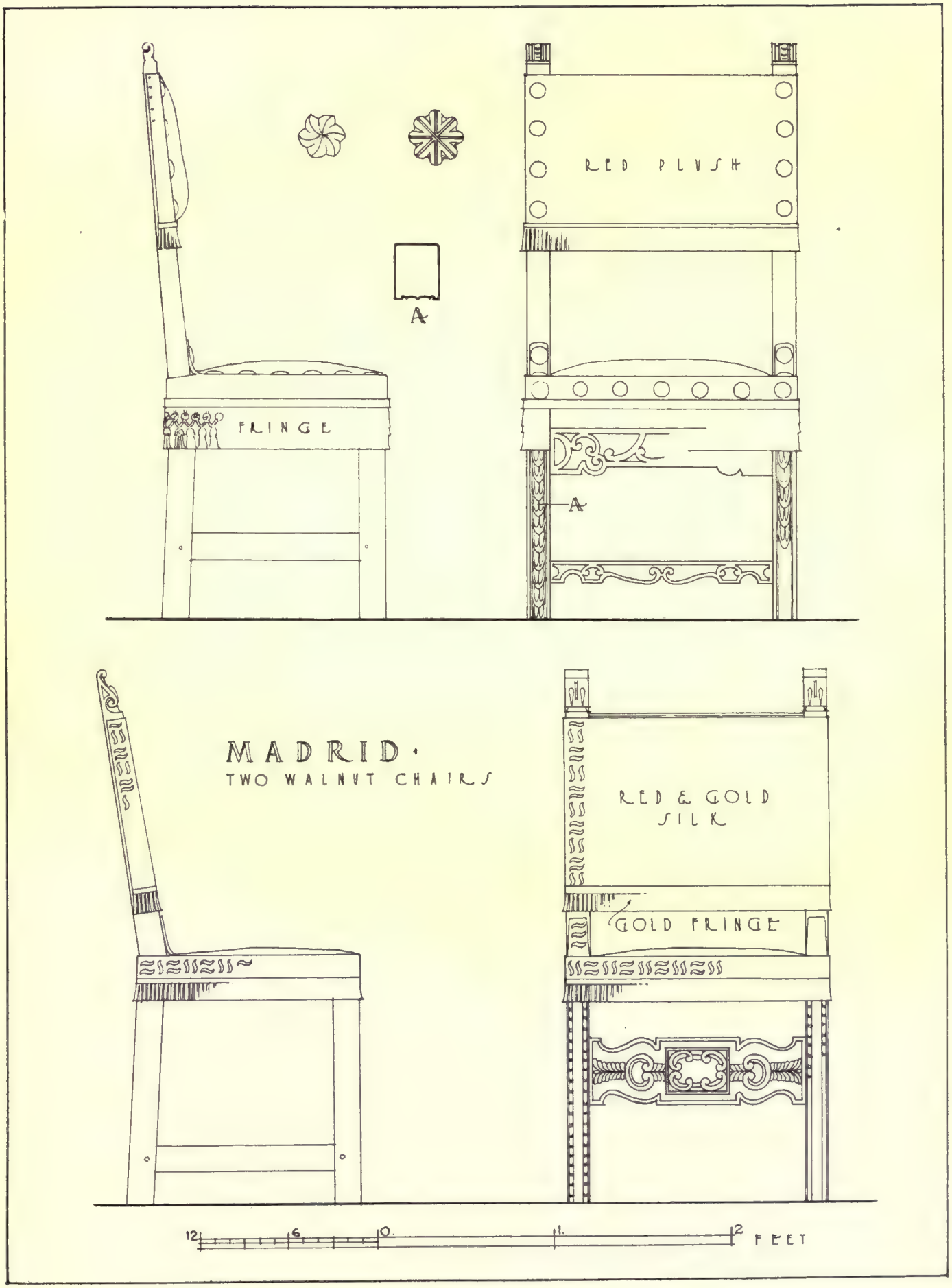
VALLADOLID

TWO TABLES IN THE
CASA DE CERVANTES


VALLADOLID·
TWO WALNUT BENCHES·
12 6 0 1 2 3 FEET
PADDED & TOOLED LEATHER
PADDING ON SEAT MISSING
MADRID·



VALLADOLID.
CASA DE CERVANTES.
THREE ARM CHAIRS.


RED PLUSH
A
FRINGE
A
MADRID.
TWO WALNUT CHAIRS
RED & GOLD
SILK
GOLD FRINGE
12
6
0
1
2
FEET

TOLEDO—INLAID CHEST IN THE CASA DEL GRECO